

# IT COULD HAPPEN TO YOU

# 76

Arranged by  
**JOHNNY WARRINGTON**  
Conductor's Guide

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

*Moderato* (♩ = 108)

Saxes

Musical staff for Saxes, starting with a treble clef and a key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *p*. There are also markings for *gliss* and *tr*.

**A** Brass

Musical staff for Brass, starting with a bass clef. The staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

Saxes

Musical staff for Saxes, continuing the melodic line from the first staff.

**B**

Musical staff for Saxes, continuing the melodic line.

**C**

Musical staff for Trbs. (Trombones) and Bass. The staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *f*. There are also markings for *1st Alto Sax* and *Bass*.

Trbs.

1st Alto Sax

Bass

Musical staff for 1st Trpt. (First Trumpet), containing a melodic line with various note values and rests. Dynamics include *p* and *f*.

1st Trpt.

**D**

Musical staff for Brass and Saxes, containing a rhythmic accompaniment with chords and single notes. Dynamics include *p* and *f*. There is a marking for *Piano*.

Brass

Piano

Saxes

**E**

Musical staff for Saxes, containing a rhythmic accompaniment with chords and single notes. Dynamics include *mf*.

mf

Conductor's Guide

Brass (cup mutes)

F

Brass

Saxes  
mf

G

1<sup>st</sup> Trpt (open)

H

Brass (open)

Bass cresc.

Saxes

(Ten. Sax solo)

Rhythm & other saxes softly

I

Ten. Sax Solo

1<sup>st</sup> Trpt

Tutti

mf

Saxes

Brass (cup mutes)

Bass

# IT COULD HAPPEN TO YOU

# 76

Arranged by  
**JOHNNY WARRINGTON**

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

1st Alto Sax in E Flat

*Moderato*

mf

**A**

**B**

**C**

*obbligato*

**D**

*f*

1st Alto Sax in E Flat

**E**

**F** *mf* Solo *mf*

**G**

*cresc.*

**H** *f*

**I** *Very softly (Tenor Solo)* *mf*

# IT COULD HAPPEN TO YOU 76

Arranged by  
JOHNNY WARRINGTON  
3rd Alto Sax in E Flat

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

*Moderato*

The musical score is written for a 3rd Alto Saxophone in E-flat major. It consists of four main sections labeled A, B, C, and D. Section A begins with a dynamic marking of *mf* and a first ending bracket. Section B contains two staves of music. Section C is labeled "2nd Trb." and contains two staves. Section D begins with a dynamic marking of *f* and ends with a double bar line and repeat sign. The score includes various musical notations such as notes, rests, slurs, and accidentals.

3rd Alto Sax in E Flat

**E**

*mf*

**F** *Soli*

*mf*

*mf*

**G**

*mf*

*cresc.*

**H**

*f*

*f*

**I** *Very softly (Tenor Solo)*

*Very softly (Tenor Solo)*  
*mf*

*mf*

*mf*

# IT COULD HAPPEN TO YOU

76

Arranged by  
**JOHNNY WARRINGTON**  
2nd Tenor Sax in B Flat

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

*Moderato*

Musical staff 1: Treble clef, key signature of two flats (B-flat major), 4/4 time signature. The staff begins with a dynamic marking of *mf* and an accent (^) over the first note. The melody consists of eighth and quarter notes with various phrasing slurs.

Musical staff 2: Continuation of the melody from staff 1. It includes a boxed section marker **A** at the beginning. The staff features eighth and quarter notes with phrasing slurs and accents.

Musical staff 3: Continuation of the melody from staff 2. It includes a boxed section marker **B** at the beginning. The staff features eighth and quarter notes with phrasing slurs and accents.

Musical staff 4: Continuation of the melody from staff 3. It includes a boxed section marker **C** and the instrument designation *3rd Trb.* at the beginning. The staff features eighth and quarter notes with phrasing slurs and accents.

Musical staff 5: Continuation of the melody from staff 4. It includes a boxed section marker **D** and a dynamic marking of *f* at the beginning. The staff features eighth and quarter notes with phrasing slurs and accents.

2nd Tenor Sax in B Flat

**E**

**F** *mf* *Soli*  
*mf*

**G**

*cresc.*

**H** *f* *Solo (Very full tone)*  
*mf*

**I** *mf*

The musical score is written for a 2nd Tenor Saxophone in B-flat. It consists of several systems of music, each beginning with a measure number in a box (E, F, G, H, I). The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Soli' and 'Solo (Very full tone)'. The dynamics range from mezzo-forte (mf) to forte (f). The score concludes with a double bar line and a key signature change to C major.



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Arranged by  
JOHNNY WARRINGTON

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

4th Tenor Sax in B Flat

*Moderato*

The musical score is written for 4th Tenor Sax in B Flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Moderato* and the dynamic is *mf*. The score is divided into four sections: A, B, C, and D. Section A consists of two staves of music. Section B also consists of two staves. Section C is labeled '4th Trb.' and consists of two staves. Section D consists of one staff of music and begins with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4th Tenor Sax in B Flat

**E**

Musical staff E: A single staff of music in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, ending with a double bar line and a repeat sign. A dynamic marking of *mf* is placed below the first measure.

**F**

*Soli*

*mf*

Musical staff F: A single staff of music in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody is marked *Soli* and *mf*. It features a series of eighth and quarter notes with slurs and ties, ending with a double bar line and a repeat sign.

**G**

Musical staff G: A single staff of music in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody is marked *cresc.* and features a series of eighth and quarter notes with slurs and ties, ending with a double bar line and a repeat sign.

**H**

Musical staff H: A single staff of music in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody is marked *mf* and features a series of eighth and quarter notes with slurs and ties, ending with a double bar line and a repeat sign.

**I**

*Very Soft*

*mf*

Musical staff I: A single staff of music in B-flat major, 4/4 time. It begins with a treble clef and a key signature of two flats. The melody is marked *Very Soft* and *mf*. It features a series of eighth and quarter notes with slurs and ties, ending with a double bar line and a repeat sign.

# IT COULD HAPPEN TO YOU

76

Arranged by  
JOHNNY WARRINGTON  
5th Baritone Sax in E Flat

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

*Moderato*

mf

**A**

**B**

**C**

**D**

f

**E**

mf

5th Baritone Sax in E Flat

A musical staff in bass clef with a key signature of one flat (B-flat). It contains a sequence of notes with various slurs and phrasing marks, ending with a double bar line and a key signature change to two sharps (F# and C#).

**F** *Soli*  
*mf*

A musical staff in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf* and the word *Soli*. The staff contains notes with slurs and phrasing marks.

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains notes with slurs and phrasing marks.

**G**

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains notes with slurs and phrasing marks.

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains notes with slurs and phrasing marks, ending with a double bar line and a key signature change to two flats (B-flat and E-flat). The word *cresc.* is written below the staff.

**H**

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains notes with slurs and phrasing marks.

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains notes with slurs and phrasing marks.

**I** *A*

A musical staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains notes with slurs and phrasing marks, ending with a double bar line and a dynamic marking of *mf*.

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains notes with slurs and phrasing marks.

A musical staff in bass clef with a key signature of two sharps (F# and C#). It contains notes with slurs and phrasing marks.

# IT COULD HAPPEN TO YOU

# 76

Arranged by  
**JOHNNY WARRINGTON**  
1st Trombone

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

*Moderato*

*mf*

**A**

**B**

**C** *Melody*

**D** *Tutti*

*f*

*gliss*

*gliss*

*mf*

*f*

The musical score is written for 1st Trombone in a bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four main sections: Section A (marked *mf*), Section B, Section C (labeled *Melody*), and Section D (labeled *Tutti* and *f*). The tempo is marked *Moderato*. The score includes various musical notations such as slurs, accents, and glissandos. Section A begins with a half note G2, followed by a quarter note A2, and a half note Bb2. Section B starts with a half note Bb2, followed by a quarter note C3, and a half note D3. Section C begins with a half note E2, followed by a quarter note F2, and a half note G2. Section D starts with a half note A2, followed by a quarter note Bb2, and a half note C3. The score concludes with a final half note D3.

1st Trombone

Quickly to Cup Mute

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of notes with slurs and accents. A box labeled 'E' is placed above a note. The dynamic marking *mf* is written below the staff.

Musical staff 2: Continuation of the musical line from staff 1. A box labeled 'F' is placed above a note. The key signature changes to two flats (B-flat, E-flat).

Musical staff 3: Continuation of the musical line. A note has a sharp sign (^) above it.

Musical staff 4: Continuation of the musical line. A box labeled 'G' is placed above a note. A thick black bar with the number '2' above it indicates a second ending.

Musical staff 5: Continuation of the musical line. The word 'Open' is written above the staff. A thick black bar with the letter 'A' above it indicates an open ending. The key signature changes to one flat (B-flat).

Musical staff 6: Marked with a box labeled 'H' and the word 'Tutti' above it. The dynamic marking *f* is written below the staff. The key signature changes to two flats (B-flat, E-flat).

Musical staff 7: Continuation of the musical line with various slurs and accents.

Musical staff 8: Marked with a box labeled 'I' and the letter 'A' above it. A thick black bar indicates an open ending. The key signature changes to one flat (B-flat).

Musical staff 9: Continuation of the musical line. The dynamic marking *mf* is written above the staff. The instruction 'Quickly to Cup Mute' is written above the staff.

Musical staff 10: Final staff of the page, ending with a double bar line.

# IT COULD HAPPEN TO YOU

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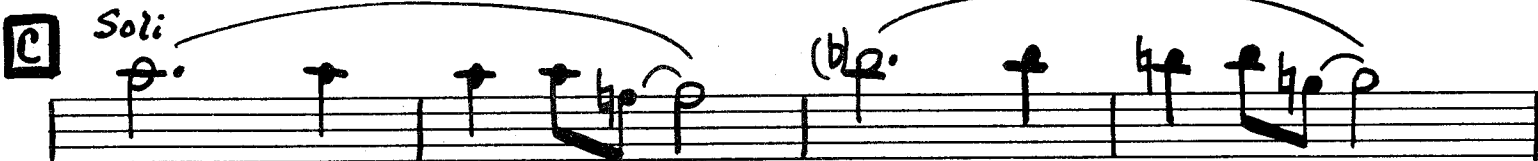
Arranged by  
**JOHNNY WARRINGTON**  
2nd Trombone

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

*Moderato*



*mf*



2nd Trombone

*mf* E *Quickly to Cup Mute*

F

G 2

*open* A

H *Tutti* *f*

I A

*mf* *Quickly to Cup Mute*



# IT COULD HAPPEN TO YOU

76

Arranged by  
**JOHNNY WARRINGTON**  
3rd Trombone

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

*Moderato*

*mf* *gliss* *gliss*

**A**

**B**

**C** *So2i*

**D** *Tutti* *f*

Detailed description: This is a musical score for the 3rd Trombone part of the song 'It Could Happen to You'. The score is arranged by Johnny Warrington and is for a 3rd Trombone. It begins with a tempo marking of 'Moderato'. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into four sections: A, B, C, and D. Section A starts with a dynamic of 'mf' and includes glissando markings. Section B features various articulations like accents and slurs. Section C is marked 'So2i' and Section D is marked 'Tutti' and 'f'. The score uses standard musical notation including notes, rests, slurs, and dynamic markings.

3rd Trombone

*mf* **E** *Quickly to Cup Mute*

**F**

**G** 2

*Open* A

**H** *Tutti* *f*

**I** A *mf*

*Quickly to Cup Mute*

# IT COULD HAPPEN TO YOU

# 76

Arranged by  
JOHNNY WARRINGTON

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

4th Trombone

*Moderato*

The musical score is written for the 4th Trombone part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Moderato*. The score is divided into four sections: A, B, C, and D. Section A starts with a *mf* dynamic and includes a *gliss* (glissando) instruction. Section B is marked *f*. Section C is marked *Soli*. Section D is marked *Tutti* and *f*. The score features various musical notations including slurs, ties, and dynamic markings.



# IT COULD HAPPEN TO YOU 76

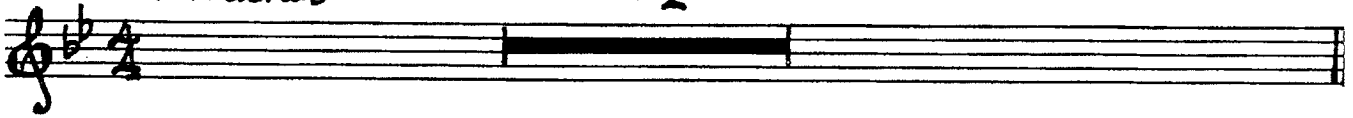
Arranged by  
JOHNNY WARRINGTON

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

1st Trumpet

*Moderato*

A



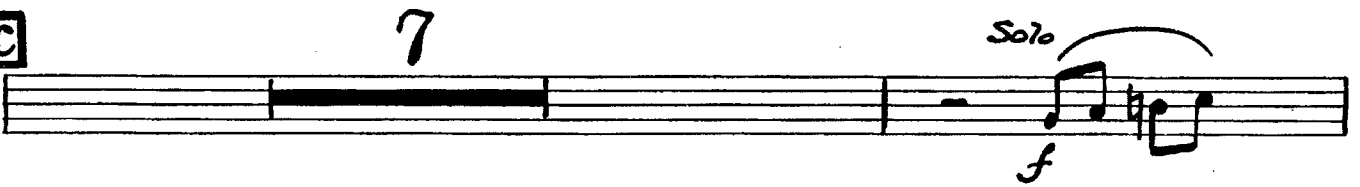
A



B



C



D

*Tutti*



E

*Quickly to Cup Mute*



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1st Trumpet

Musical staff with notes and rests.

**F**

Musical staff with notes and rests.

Musical staff with notes and rests.

**G**

2 Open 3

Musical staff with notes and rests.

Solo **H** Tutti

*mf* *f*

Musical staff with notes and rests.

Musical staff with notes and rests.

**I** 3 Solo Tutti

*mf*

Musical staff with notes and rests.

Quickly to Cup Mute

Musical staff with notes and rests.

Musical staff with notes and rests.

# IT COULD HAPPEN TO YOU

# 76

Arranged by  
**JOHNNY WARRINGTON**

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

2nd Trumpet

*Moderato* **A**

**A** *mf*

**B**

**C** **8**

**D** *Tutti* *f*

**E** *Quickly to Cup Mute* *mf*

2nd Trumpet

**F**

**G** 2 open A

**H** Tutti *f*

**H** A *mf* Quickly to Cup Mute



# IT COULD HAPPEN TO YOU

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Arranged by  
JOHNNY WARRINGTON

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

3rd Trumpet

*Moderato*

A

A

*mf*

B

C

8

D

*Tutti*

*f*

E

*mf*

*Quickly to Cup Mute*

3rd Trumpet

Musical staff with notes and rests. The key signature changes from two flats to one flat and one sharp.

**F**

Musical staff with notes and rests. A square box containing the letter 'F' is at the beginning.

Musical staff with notes and rests.

**G**

2

Open

A

Musical staff with notes and rests. A square box containing the letter 'G' is at the beginning. There are markings '2', 'Open', and 'A' above the staff.

**H**

Tutti

f

Musical staff with notes and rests. A square box containing the letter 'H' is at the beginning. There are markings 'Tutti' and 'f' above the staff.

Musical staff with notes and rests.

**I**

A

mf

Musical staff with notes and rests. A square box containing the letter 'I' is at the beginning. There are markings 'A' and 'mf' above the staff.

Quickly to Cup Mute

Musical staff with notes and rests. The text 'Quickly to Cup Mute' is written above the staff.

Musical staff with notes and rests.

# IT COULD HAPPEN TO YOU

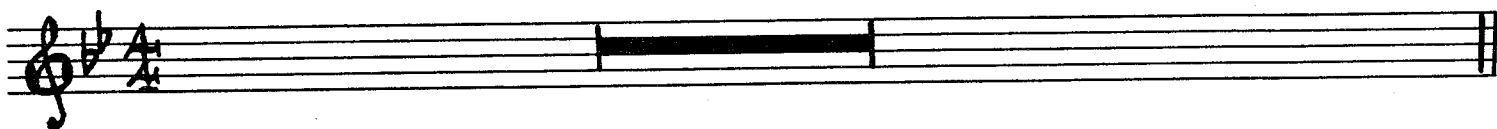
# 76

Arranged by  
**JOHNNY WARRINGTON**  
4th Trumpet

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

*Moderato*

A<sub>1</sub>



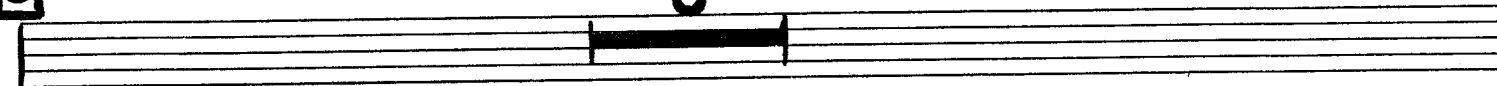
**A**



**B**



**C**



**D**

*Tutti*



**E**

*Quickly to Cup Mute*



4th Trumpet



# IT COULD HAPPEN TO YOU

# 76

Arranged by  
**JOHNNY WARRINGTON**  
Guitar

Words by **JOHNNY BURKE**  
Music by **JIMMY VAN HEUSEN**

*Moderato*

*mf*

Ab Ab G Ab Ab G

**A**

Ab F7-9 F7 Bbm7 Bbm6 G7-9 G7

Cm7 Ab Fm7 Db C+7 C7 F7-9 F7

**B**

Bbm7 Dbm6 Dbm7 Dbm6 Cm7 Ab Gm7 C7

Fm Db7 Bb7 Bb9 Bbm7 Eb9 Bbm7 A9

**C**

Ab F7-9 F7 Bbm7 Bbm6 G7-9 G7

Cm7 Ebm6 Fm7 Db C+7 C7 Ebm6 F7

**D**

Bbm7 Gb9 Ab Edim Fm7 Cm6 F7

*f*

Guitar

Bbm7 Bbm7 Eb7-9 **E** Ab

*mf*

Gm7 Gm7 C9 **F** F D7-9 D7

Gm7 Gm6 E7-9 E7 Am7 Cm6 Dm7 Bb

A+7 A7 Cm6 D7 **G** Gm7 Bbm Bbm7 Bbm6 Am7 F

Em7 A7 Dm Bb7 G7 G9 Gm7 C9 Bbm7 Eb9

*cresc.*

**H** Ab F7-9 F7 Bbm7 Bbm6 G7-9 G7

*f*

Cm7 Ab Fm7 Db C+7 C7 F7-9 F7

**I** Bbm7 Gb9 Ab Ebm6 F7 Bbm7

*mp*

*mf*

E9 Eb9 A7 Ab Db9

Ab Ab Ab

*mp*

# IT COULD HAPPEN TO YOU

76

Arranged by  
JOHNNY WARRINGTON

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Piano

*Moderato*  
Ab Ab G Ab Ab G

**A** Ab F7-9 F7 Bbm7 Bbm6 G7-9 G7

Cm7 Ab Fm7 Db C+7 C7 F7-9 F7

**B** Bbm7 Dbm6 Dbm7 Dbm6 Cm7 Ab Gm7 C7

2  
Piano

Fm Db7 Bb7 Bb9 Bbm7 Eb9 Bbm7 A9 **C** Ab

F7-9 F7 Bbm7 Bbm6 G7-9 G7 Cm7 Ebm6 Fm7 Db

C+7 C7 Ebm6 F7 **D** Bbm7 Gb9 Ab Edim Fm7

L.H.

Cm6 F7 Bbm7 Bbm7 Eb7 **E** Ab Ab

mf

Gm7 Gm7 C9 **F** F D7 D7 Gm7 Gm6

E7-9 E7 Am7 Cm6 Dm7 Bb A+7 A7 Cm6 D7



**9** Gm7 Bbm Bbm7 Bbm6 Am7 F Em7 A7 Dm Bb7

System 1: Measures 1-5. Chords: Gm7, Bbm, Bbm7, Bbm6, Am7, F, Em7, A7, Dm, Bb7.

G7 G9 Gm7 C9 Bbm7 Eb9 **H** Ab F7-9 F7

*cresc.* *f*

System 2: Measures 6-10. Chords: G7, G9, Gm7, C9, Bbm7, Eb9, Ab, F7-9, F7. Dynamics: *cresc.*, *f*.

Bbm7 Bbm6 G7-9 G7 Cm7 Ab Fm7 Db C#7 C7

System 3: Measures 11-15. Chords: Bbm7, Bbm6, G7-9, G7, Cm7, Ab, Fm7, Db, C#7, C7.

F#7-9 F7 **I** Bbm7 Gb9 Ab Ebm6 F7

*mp*

System 4: Measures 16-20. Chords: F#7-9, F7, Bbm7, Gb9, Ab, Ebm6, F7. Dynamic: *mp*.

Bbm7 E9 Eb9 A7 Ab Ab Db9

*mf*

System 5: Measures 21-25. Chords: Bbm7, E9, Eb9, A7, Ab, Ab, Db9. Dynamic: *mf*.

Db9 Ab Ab Ab Ab

*mp*

System 6: Measures 26-30. Chords: Db9, Ab, Ab, Ab, Ab. Dynamic: *mp*.

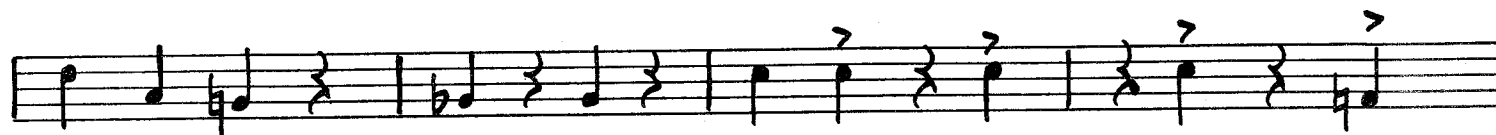
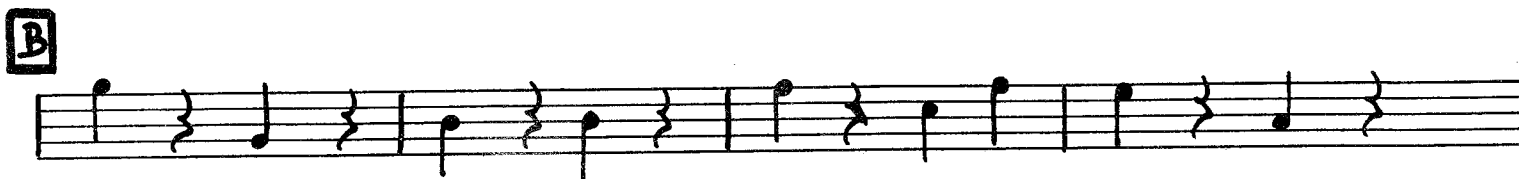
# IT COULD HAPPEN TO YOU

76

Arranged by  
JOHNNY WARRINGTON  
String Bass

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

*Moderato*



String Bass

First staff of music, starting with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *mf*. A boxed letter **E** is positioned above the staff.

Second staff of music, continuing the melodic line. A boxed letter **F** is positioned above the staff.

Third staff of music, featuring a sharp sign (#) above a note and a circled letter **F** above the staff. A circled letter **(b)** is also present above a note.

Fourth staff of music, continuing the melodic line. A boxed letter **G** is positioned above the staff.

Fifth staff of music, ending with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). A dynamic marking of *cresc* is written below the staff.

Sixth staff of music, starting with a key signature of three flats and a dynamic marking of *f*. A boxed letter **H** is positioned above the staff.

Seventh staff of music, continuing the melodic line. A double bar line is present at the end of the staff.

Eighth staff of music, starting with a boxed letter **I** above the staff. A dynamic marking of *mp* is written below the staff.

Ninth staff of music, continuing the melodic line. A dynamic marking of *mf* is written below the staff.

Tenth staff of music, ending with a double bar line. A dynamic marking of *mp* is written below the staff.

# IT COULD HAPPEN TO YOU

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Arranged by  
JOHNNY WARRINGTON

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Drums

*Moderato*

*mf*

**A**

**B**

**C**

**A**

**E** *To Brushes*

Drums

Brushes

F

G

To Sticks

cresc.

H

cym (sticks)

A

7

f

I

snare (softly)

A

mp

mf

mp

# IT COULD HAPPEN TO YOU

76

Arranged by  
JOHNNY WARRINGTON

Words by JOHNNY BURKE  
Music by JIMMY VAN HEUSEN

Tuba

*Moderato*

*mf*

**A**

**B**

**C**

**D**

*f*

Tuba

**E**

mf

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking 'mf' is placed below the first note.

**F**

mf

Musical staff 2: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking 'mf' is placed below the first note.

**G**

Musical staff 3: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

cresc.

Musical staff 4: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A 'cresc.' marking is placed below the staff, with a curved line indicating an increase in volume.

**H**

f

Musical staff 5: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking 'f' is placed below the first note.

Musical staff 6: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

**I**

pp mf

Musical staff 7: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The dynamic marking 'pp' is placed below the first note, and 'mf' is placed below the last note.

Musical staff 8: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical staff 9: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.